



Sonfist is an environmental landscape artist/designer. His work distills the essence of beauty through the integration of time by using cultivated indigenous and contemporary

TIME

plants (trees, bushes and flowers). In the end it is art with a purpose; the landscapes educate and inspire an understanding and protection of the natural world. His vision has

opened the door to a new way of thinking about art that has had widespread influence and been imitated throughout the world.



Time n. 1. The general concept, relation or fact of continuous or successive existence, capable of division into measurable portions, and comprising the past, present, and future.

SELECTED HONORS

MIT research fellowship with the architecture program, Center for Advanced Visual Studies (CAVS) to develop historically accurate urban landscapes.

SELECTED KEYNOTE SPEAKER

International Landscape Conference
Miami, Florida

National Conference
Berlin, Germany

Landscapes of the Future
University of Lund, Sweden

Nature of the City, Midwest Art College Association
Memphis, Tennessee

Public Art: National Museum Art Conference
Pittsburgh, Pennsylvania

Landscape Planning Conference
Penn State University

SELECTED PUBLICATIONS

Nature the End of Art: Environmental Landscapes Alan Sonfist. Introduction by Dr. Robert Rosenblum, curator of the Guggenheim Museum (Gori Publishers)

History and the Landscape, by Eleanor Heartney (published by University of Iowa Museum of Art)

CONTACT

Natural/Cultural Landscapes Inc.

Alan Sonfist, Environmental Artist

NaturalCulturalInc@yahoo.com

www.alansonfist.com

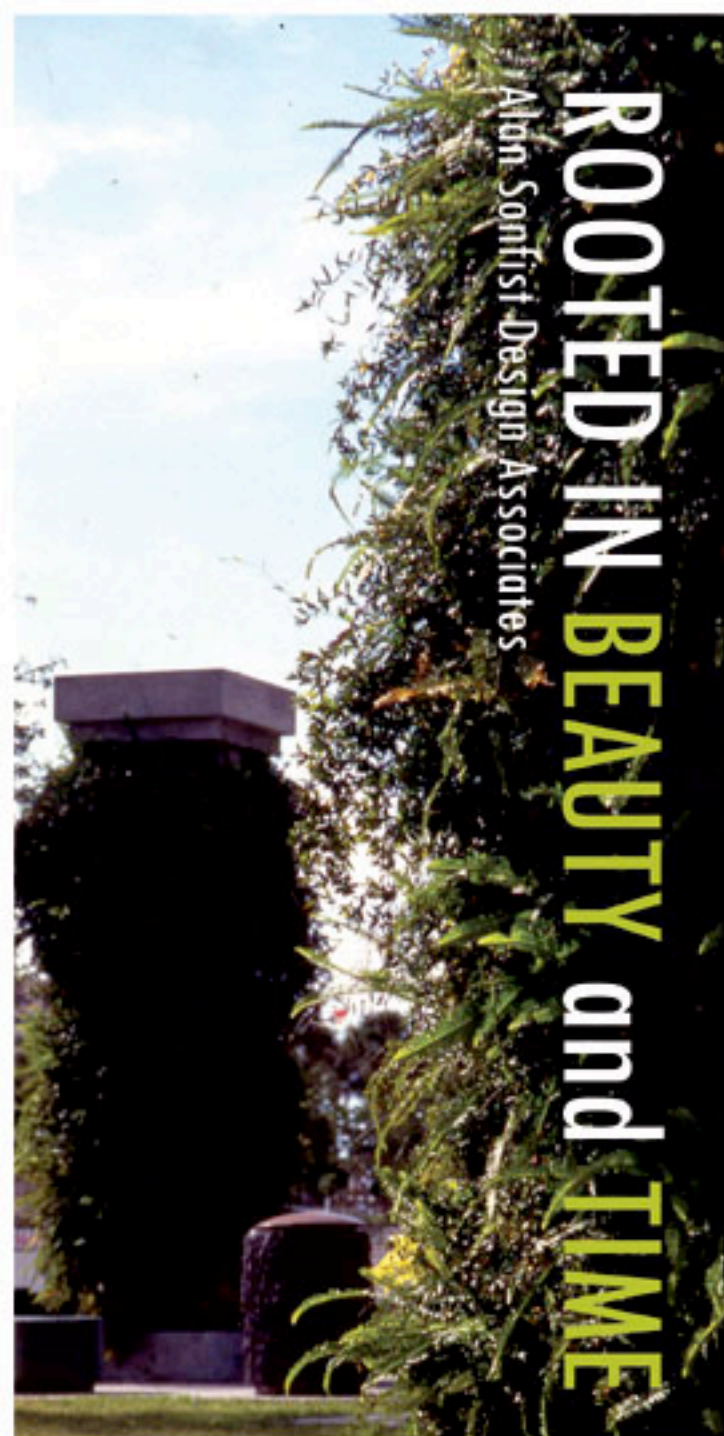
DESIGN ASSOCIATES

Carla Price, landscape Architect

Theodore Eisenmann, landscape architect

Paul Gagner, graphic designer/illustrator

Larry Perdue, horticulturalist



Sculpted Landscape Designs
Drawn with Nature Stories



"After making art of quiet distinction for over 30 years, Alan Sonfist suddenly finds himself close to the spotlight. His concern for the fragility of nature, rather than for its sublimeness or monumentality, makes him a forerunner of the new ecological sensibility."

Michael Brenson, The New York Times

"At the time when more and more gardeners are recognizing the value of using native plants, pioneer landscape artist Alan Sonfist draws upon such plants in the context of the area's natural history. He tells the stories of cultural and natural habitats. And awakens our responsibilities to the conservation of our environment."

C.S. Johnson, Horticulture magazine



Nature's Stories of Time and Beauty Distilled into a Landscape

As every picture tells a story, landscapes offer some of the most beautiful and sublime tales of all time. Like any powerful story, it awaits a master to unleash the facts, set the stage and coax the narrative to life. Alan Sonfist's Rooted in Beauty and Time Design Associates artfully breathes vibrancy and harmony into its Landscapes by uncovering each site's unique geological, horticultural and cultural stories. This specific history is articulated into a tantalizing visual tale. As a result, each project is lively, distinctive and one-of-a-kind; the landscapes are "timeless" because they do not conform to the latest fad or movement. Rooted in Beauty and Time's landscapes, like any captivating story, are sophisticated and layered yet feel effortless, fun and luxurious to the gratified visitor.



Cover - *Living Columns*, stone columns in the *Natural Cultural Landscape* entrance with indigenous and contemporary vegetation, 4'x4'x12', Tampa, Florida.

1. *Leaf Sitting Area* within NCL represents historical to contemporary vegetation within the landscape, steel reinforced concrete, 2'6"x1'6", Tampa, Florida.
2. *Natural Cultural Landscape* overview, park celebrating/recreating natural history of site, 7 acres, Tampa Florida.
3. *Labyrinth with Stone Ship*, 1001 seedling oaks within site reintroduces the ancient oak tree used in Denmark's past surrounded in a ship of stones, 2 acres, Denmark.
4. *Time Totem*, visualizes geological history in stone and iron, 4'x4'x18', Anchorage, Alaska.
5. *Circles of Life*, bronze casting of endangered trees surrounded with indigenous prairie and forest, 28'x50', centennial commission for Kansas City.
6. *Time Capsules of the East*, seeds of a forest within metal sculptures, 2'x2'x2', West Palm Beach, FL.
7. *Rocky Mountain Arch*, the spine of the Rocky Mountains, each rock representing Aspen's geological history, 16'x 6'x5', Aspen, Colorado.

Beauty n. 1. The quality of objects, sounds, ideas, attitudes, etc. that pleases and gratifies, as by their harmony, pattern, excellence, or truth.