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**Date of Birth:** 1946, Bronx, NY

**Education:** 1969 - 1974 MIT Research Fellow, Center for Advanced Visual Studies  
1969 - 1971 Hunter College, M.A. in Art

### SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2009 "The Secret Garden," Hamilton, Canada, Commissioned by the Royal Botanical Gardens  
"Ancient Olive Grove of Athena," Florence, Italy, Commissioned by the City of Florence, Italy.  
"The Celtic Adder Protecting the Ancient Forest," Exeter, UK, Commissioned by the Haldon Forest Park CCANW Art Museum, Exeter, UK  
"Glacial Migrations," Koln, Germany, Commissioned by the Koln Sculpture Park
- 2008 "The Burning Forest of Aspen," Aspen, CO, Commissioned by Anderson Ranch
- 2006 "The Burning Forest of Santa Fe," Commissioned by Santa Fe Institute of Art, Santa Fe, NM.
- 2004 "Lost Falcon of Westphalia," Westphalia, Germany, Commissioned by Prince Richard
- 2001 Maison des Gouverneurs, "Reflections on the Milky Way," Sorel, Quebec, Canada.
- 2000 Goethe Institut, "Hidden and Natural Secrets in New York," New York, NY, "Time Columns of The North-East," Commissioned by the Public Art Fund.
- 1998 "Time Cubes of the Southeast," Boca Rotan Art Museum, Exhibition in Cultural Forum, Germany.
- 1997 Museum of Art: University of Iowa, "Retrospective: A History of the Land," Iowa City, IA.
- 1996 "Flying Cloud with Traffic Circle," London, England, Centennial Commission of London.

- “Natural/Cultural Landscape,” Southern California, La Quinta, Commissioned by the Waterworks.
- 1995 “Natural/Cultural Landscape of Pori,” Finland, Commissioned by the town of Pori.
- “Natural/Cultural Landscape of Northern France,” Commissioned by Luxembourg.
- “Natural/Cultural Landscape of Tampa,” Florida, Commissioned by Tampa, FL.
- Tampa Museum of Art, “Alan Sonfist Sculptures and Drawings,” Tampa, FL.
- 1994 “Gauguin’s Landscape,” Port-au-France, Martinique, Commissioned by the Cultural Ministry of France.
- “Landscapes,” Nancy Drysdale Art Gallery; Washington, DC
- “Mural for Merrick and Bellmore Station,” NY, Commissioned by the Long Island Railroad.
- 1993 “Stonship of Langeland,” Denmark, Commissioned by the Danish Cultural Commission.
- “Natural/Cultural Sculptures of La Defense,” Paris, France, Commissioned by EPAD.
- “Landscapes,” Gallerie Voight; Munich, Germany.
- 1992 “Natural/ Cultural Landscape of Liberty Park,” Jersey City, NJ, Commissioned by the Liberty Science Center.
- “Time Columns of the Northeast,” Doris Freedman Plaza; New York, NY, Commissioned by the Public Art Fund.
- 1991 EPAD Museum of Contemporary Art, “Parks of Paris: La Defence,” Paris, France.
- “Drawings,” Atlantic Center for the Arts; New Smyrna Beach, FL.
- “Retrospective,” Max Protetch Gallery with Ledis Flam; New York, NY.
- 1990 Max Protecht Gallery, “Art of the Environment: 1965-1990,” New York, NY.
- “Mason-Dixon Line,” Sewanee, Tennessee, Commissioned by the University of the South.
- “Abandoned Railroad Nature Trail,” Hamden, CT, Commissioned by Hamden City Council.
- “White River Environmental Sculpture,” Indianapolis, IN, Commissioned by the Eiteljorg Museum

- 1989 "Time Enclosures of the Southwest," Ann Norton Sculpture Gardens;  
West Palm Beach, FL.  
Arsenal Gallery of Art; Los Angeles, CA.
- 1988 Marion Goodman Gallery, "Bronze and Nature," NY.  
"Circles of Life," Centennial Sculpture, Kansas City Art Institute, MO.  
"Graz Castle Protecting Ancient Forest," Austria, Commissioned by  
Humanic.  
Nelson Atkins Art Museum, "Drawings of Environmental Sculptures,"  
Kansas City, MO.  
University of Southampton Art Gallery; Southampton, NY.
- 1987 "Time Totem," Anchorage, Alaska, Commissioned by the Natural  
History Museum.  
Indianapolis Museum of Contemporary Art (Art League), "Earth  
Paintings," Indianapolis, IN.  
Public Sculpture for Pennsylvania State University; Pittsburgh, PA.
- 1986 "Bronze Forest" University of Massachusetts Gallery; Amherst, MA.  
Lehmbruck Sculpture Park, "German Geological Foundation,"  
Germany.
- 1985 "Self-Portrait," Jeff Deitch Project, New York, NY.  
"Geologic Time", Wilhelm Lehmbruck Museum, Duisberg, Germany.
- 1984 Cavanilo Gallery, Venice, Italy.  
Corcoran Museum, Washington, DC.  
"Earth Monument of Koln," Koln, Germany, Commissioned by The  
Ludwig Museum.
- 1983 "Circles of Time," Pistoria Villa Celli, Italy.  
"Monument to The Rising Sun" Philadelphia, PA. Commissioned by  
Temple University
- 1982 Carl Solway Gallery; Cincinnati, OH.  
Lowe Art Museum; Coral Gables, FL.  
"Alan Sonfists Trees," Center for Contemporary Art, St. Louis, MO,  
Sponsored by the Pulitzer family.
- 1981 "Alan Sonfist: Autobiography," J.B. Speed Art Museum; Louisville,  
KY.  
"Towers of Growth," University of Kentucky, Louisville, KY.  
National Gallery of Art; Melbourne, Australia.

- Marion Goodman Gallery; New York, NY.
- 1980 “Natural/Cultural Landscape of Trinity River,” Dallas, TX, Exhibited in Dallas Museum of Fine Arts.
- “Oak Tree Becomes Ship,” Bronx Botanical Garden, Bronx, NY.
- “Rock Monument of Buffalo,” Albright-Knox Museum, Buffalo, NY.
- 1979 “Monument to Atlanta,” High Museum of Art; Atlanta, GA
- Multiples Gallery, New York, NY.
- “Elements Section,” Stony Brook University Museum: Long Island, NY.
- 1978 The Boston Fine Arts Museum, “Autobiography of Alan Sonfist,” Boston, MA.
- Smithsonian Institution, National Collection of Fine Arts, Washington, DC.
- “Natural Monuments” Neuberger Museum (SUNY), Purchase, NY.
- 1977 Leo Castelli Gallery, “Time Landscape and Documenta Exhibitions,” New York, NY.
- Galerie Bama, Paris, France.
- Museum of Fine Arts; Boston, MA.
- Light Gallery of Photography; New York, NY.
- Carl Solway Gallery; Cincinnati, OH.
- 1976 “Autobiography of A Hemlock Forest,” Galerie Valsecchi; Milan, Italy, Gallery Cavallino; Venice, Italy.
- “Autobiography of a Time Landscape,” Centre Culturelle American; Paris, France.
- “Autobiography of a Time Landscape,” 112 Greene St. Workshop; New York, NY.
- 1975 Neue Galerie—Sammlung Ludwig, “Alan Sonfist Autobiography,” Aachen, Germany.
- Galerie Thelen, “Secret Landscapes of Germany” Koln, Germany.
- Leo Castelli Gallery, “Collages of New York,” New York, NY.
- Carl Solway Gallery; Cincinnati, OH.
- 1974 “Monument to the Sun,” Project for the University of Rhode Island.
- Steffanotty Gallery, “Running Dead Animal,” New York, NY.
- “Time Landscape,” Finch College Museum of Art.
- Adiene Gallery, “Autobiography of an Abandoned Animal Hole,” New York, NY.

- 1973 “Trees of Manhattan: Acquisition Exhibition,” Finch College Museum of Art, New York, NY.  
Institute of Contemporary Art, “Sonfist” London, England  
Palley And Lowe Gallery, “Earth Paintings” New York, NY.
- 1972 Reese Palley Gallery; “Overview” New York, NY.  
“Landscapes,” Palley and Lowe Gallery; New York, NY.  
“Sonfist’s Art,” Akron Institute (video catalog), Akron, OH.  
“Army Ants: Patterns and Structures,” Automation House (sponsored by the Architectural League), New York, NY.
- 1971 “The Nature of Things,” Harcus-Krakow Gallery; Boston, MA.  
“Star Chartings and Others,” Dezon-Zaks Gallery; Chicago, IL.  
“Outdoor Crystal Sculpture,” Finch College Museum of Art, New York, NY.
- 1970 “Natural/Cultural Landscape of New York,” Commissioned by the Office of Cultural Affairs.  
“Plastic and Real Flowers,” Union Square Park, Parks Department, New York, NY, Commissioned by Public Art Fund.
- 1968 “Micro-landscapes” American Natural History Museum, New York, NY.
- 1965 “Time Landscape,” Greenwich Village, NY, Comisioned by DOT.

## **SELECTED GROUP EXHIBITIONS**

- 2009 The Guggenheim Museum, “The Third Mind: American Artists Contemplate Asia, 1860 to 1989,” NYC. Opening January 30.  
Centre for Contemporary Art and the Natural World, “Childhood Memories: Connecting with the Ancient Celts,” UK.
- 2008 Sainsbury Centre for Visual Arts, “On Location: Art, Space and Place in the 1960’s,” UK.
- 2007 Museum of Modern Art, Recent acc. “New York Trees,” New York, NY.
- 2005 The Nasher Museum of Art, “Opening Exhibition” Durham, NC.
- 2002 The Whitney Museum, “New Acquisitions” “Ancient in Contemporary New York,” New York, NY.
- 1999 Ludwig Museum, “Natural Reality: Charlemagne’s Fortification,” Germany.

- 1996 Modern Masters Gallery, Benefit for Aids, New York, NY.  
 “Trilogi: Kunst, Natur, Vindeskab,” Kunsthallen Brandts; Klaedefabrik, Denmark.
- 1995 The Art Institute of Chicago, “Myself Within my Tree,” Illinois.
- 1994 Los Angeles County Museum of Art, “Crystal Monument,” CA.  
 Longwood Fine Art Center, “Creative Solutions to Ecological Issues,” Farmville VA.  
 San Antonio Museum of Art, “Sound Sculptures,” San Antonio, TX.  
 Center for the Fine Arts, “Fragile Ecologies,” Miami, FL.  
 Prado Museum, “Differentes Natures,” Prado, Spain.  
 Museum of Modern Art, “Differentes Natures,” Paris, France.
- 1993 Dallas Museum of Natural History, “Creative Solutions to Ecological Issues,” Dallas, TX.  
 Verd Art Gallery: East Hampton, NY.  
 San Jose Museum of Art, “Fragile Ecologies,” San Jose, CA.  
 La Defense Art Gallery, “Environmental Sculptures,” Paris, France.  
 Opening Exhibition for Environmental Art Museum; Tickon, Denmark.  
 Traveling Smithsonian Exhibition, Bellevue Art Museum, WA.
- 1992 Queens Museum, “Fragile Ecologies,” New York.  
 Center for Contemporary Arts, “Revered Earth,” Santa Fe, NM.  
 “Strata,” Tampere Art Museum; Tampere, Finland.  
 “Creativitaie Creato,” Arte Stella; Borgo, Italy.  
 “Pour la Suite du Monde,” Museum of Contemporary Art, Montreal, Canada.  
 “President’s Exhibition,” Max Protetch Gallery; New York, NY.
- 1991 Museum of Contemporary Art of San Francisco, “Leaves Frozen in Time,” San Francisco, CA.  
 “Revered Earth,” Atlanta College of Art; Atlanta, GA.  
 “Sticks and Stones: 10 artists Work with Nature,” Katonah Museum of Art, Katonah, NY.  
 “Green Art,” Max Protetch Gallery, New York, NY.
- 1990 “The Undiminished Landscape,” Security Pacific National Bank, San Francisco, CA.  
 “Spirit of the Earth,” Santa Fe Contemporary Art Center, Santa Fe, NM.

- “Public Sculpture Show,” Whitney Museum of American Art, New York, NY.
- “The Endangered Earth,” Pasadena Art Center, Pasadena, CA.
- “From Earth to Archetype,” LedisFlam Gallery; New York, NY.
- “Sculpture Aspen,” Aspen Art Museum, Aspen, CO.
- “Revered Earth,” Museum of Contemporary Arts; Houston, TX.
- Museum of Contemporary Art, “Art of the Decade,” Chicago, IL.
- 1989 “Nature as Art,” Kunst Academia; Berlin Germany.
- “Landscape; A Travelogue Painted from Memory, Imagination or Reality,” Ruth Siegal Gallery Ltd.; New York, NY.
- Metropolitan Museum of Art, “Dreams with Bronze Guardians, Landscape Drawing Exhibition,” New York, NY.
- Kunstlerhaus Bethanien, “Ressource Kunst: Die Elemente Neu Gesehen,” Berlin.
- Marrian Goodman Gallery, “Secrets of New York,” NY.
- “USA Map: Toxic and Nature,” Museum of Art, Tucson, AZ.
- 1988 Southampton Art Gallery; Southampton, NY.
- World’s Fair; Osaka, Japan.
- 1985 “Art and the Environment,” Lever House, Artists representing the Environmental Arts, New York, NY.
- “The Artist as Social Designer,” Los Angeles County Museum, Los Angeles, CA.
- Der Baum, Heidelberger Kunstverein; Heidelberger, Germany.
- “Chance and Change,” Auckland City Art Gallery; Auckland, New Zealand.
- 1984 “Landmarks,” Blum Institute at Bard College, Hudson, NY.
- “Reflections: New Conceptions of Nature,” Hillwood Art Gallery, Long Island, NY.
- “Metamannahattan,” Whitney Museum of American Art, New York, NY.
- “Shoe Box,” University of Hawaii, Manoa, HI.
- Fendricher Gallery, Washington, DC.
- 1982 “Common Ground,” Ringling Museum of Art, Sarasota, FL.
- Yale University Art Gallery, New Haven, CT.
- “The Monument Redefined,” Gowanus Canal Gallery, Brooklyn, NY.

- Ronald Feldman Gallery, New York, NY.
- “Mapped Art,” Toledo Museum of Art, Toledo, OH.
- “Mapped Art,” University of Colorado; Boulder, CO.
- “Landscape in Sculpture,” Reading College, Reading, PA.
- 1981 “GLCA Artists Show,” Ohio Wesleyan University Gallery, OH.
- “Artists Parks and Gardens,” Museum of Contemporary Art, Chicago, IL.
- Kunsthaus; Zurich, Switzerland.
- Alternative Museum, New York, NY.
- Württembergischer Kunstverein Stuttgart, “Natur-Skulptur,” Germany.
- 1980 The Museum of Modern Art, “Paris Biennial: Myself Becoming an Animal,” Paris.
- “Response to the Elements,” Power Plant Contemporary Art Center, Toronto, Canada.
- “Architectural References,” Vancouver Gallery of Art, Vancouver, Canada.
- “Reasoned Space,” The Arizona Center for Creative Photography, Tucson, AZ.
- 1979 “Site Art,” Andover Art Museum; Andover, MA.
- “Hudson River Artists,” Vassar College Museum of Art, Poughkeepsie, NY.
- “Views of America,” Museum of Modern Art, penthouse, New York, NY.
- 1978 “Interaction with the Environment,” Whitney Museum of American Art Downtown, New York, NY.
- “Maps,” Museum of Modern Art, penthouse; New York, NY.
- Retrospective at the Boston Fine Arts Museum, “Autobiography of Alan Sonfist,” Boston, MA.
- Venice Biennial, “Ancient Forest of Venice and New York: Multimedia Video.”
- 1977 Dokumenta 6 “Art is Photography,” Kassel, Germany.
- High Museum of Art, “Geological,” Atlanta, GA.
- American Museum of Fine Arts, “Autobiography of Alan Sonfist,” Washington, D.C.
- “For the Mind and the Eye,” New Jersey State Museum, Trenton, NJ.
- 1976 Venice Bienalle, Video Section, Venice, Italy.

- “Body as Visual language,” Gallery Maki, Tokyo, Japan.
- “Photography as Art,” Center for Photography (Galerie Grada), Zagreba, Yugoslavia.
- 1975 “Body Art,” Museum of Contemporary Art; Chicago, IL.
- “A Response to the Environment,” Rutgers University Art Gallery, New Brunswick, NJ.
- 1974 “Materials and Manipulation,” Whitney Museum of American Art, Downtown, New York, NY.
- “Alternative Landscape,” Hayden Gallery (Massachusetts Institute of Technology), Cambridge, MA.
- “Project 74,” Walraf-Richartz Museum, Koln, Germany.
- Institute of Contemporary Art, Philadelphia, PA.
- “Living Ritual,” Museum of Contemporary Art, Chicago, IL.
- Storm King Art Center (summer exhibition), Mountainville, NY.
- 1973 M.H. de Young Memorial and the California Palace of the Legion of Honor, San Francisco, CA.
- “Sculpture III, World Trade Center,” sponsored by Cultural Affairs and Parks departments, New York, NY.
- Museum of Science and Industry, Massachusetts Institutes of Technology Exhibition, Chicago, IL.
- Franklin Institute Science Museum, Philadelphia, PA.
- Museum of Fine Arts, St. Petersburg, FL.
- 1972 “Bread,” Dezon-Zaks Gallery; Chicago, IL.
- “Box Art,” Illinois University State Museum; Springfield, IL.
- National Gallery of Victoria; Melbourne, Australia.
- “Aire,” Museum of Fine Art; Caracas, Venezuela.
- Third Biennial de Arts Coltejer; Medellin, Columbia.
- “Art Now,” Indianapolis Museum of Art; Indianapolis, IN.
- “Eco-Vision,” Everson Museum of Art; Syracuse, NY.
- New York, New York Cultural Center; New York, NY.
- “Landscape on the Sixth Floor,” Museum of Modern Art; New York, NY.
- Kunst Markt; Koln, Germany.
- Reese Palley Gallery; New York, NY.
- 1971 “26 by 26,” Vasser College Art Museum; Poughkeepsie, NY.

- “Lucht-Kunst”, Stedelijk Museum; Amsterdam, Holland.
- Boston Museum of Fine Arts, “Elements-Earth Air Water Fire,” Boston, MA.
- 1970 “Crystal Monument,” Museum of Natural History (sponsored by the Cultural Affairs and Parks Department); New York, NY.
- “Air Exhibition,” Museum of Fine Arts; Sydney, Australia.
- “Air Exhibition,” National Gallery of Victoria; Melbourne, Australia.
- 1969 “International Seeds Distribution Project,” Central Park, NY, Commissioned by Department of Cultural Affairs.
- “Invisible Image,” School of Visual Arts Gallery, New York, NY.

### **SELECTED BOOKS BY OR ABOUT ALAN SONFIST**

- Adrian, Henri. *Total Art: Environments, Happenings and Performance*. Praeger, 1974.
- Albertazzi, Liliana. *Differentes Natures: Visions de l'Art Conemporain*. Paris, France, 1993.
- Alloway, Lawrence. *Autobiography of Alan Sonfist*. Ithica, New York: Herbert F. Jonson Museum of Art, 1975.
- Alloway, Lawrence. *Retrospective of Alan Sonfist*. Boston Museum of Fine Arts, 1976.
- Bach, Penny. *Public Art in Philadelphia*. Philadelphia, Temple University Press, 1992.
- Bender, Richard. *A Crack in the Rear View Mirror*. New York: Van Nostrand Rheinhold, 1973.
- Benthall, Jonathan. *Science and Technology in Art Today*. New York: Praeger Publishers, 1972.
- Bijvoet, Marga. *Art as Inquiry*. University of Rotterdam: Netherlands 1994.
- Braus, Heidberg, ed. *Derbaum*. Germany, 1986.
- Brentano, Robyn and Mark Savitt, eds. *112 Workshop / 112 Greene Street*, New York: New York University Press, 1981.
- Brockhaus, Christoph. *Das Jahrhundert Moderner Skulptur*. Walther Konig: Koln, 2003.
- Brockhaus, Christoph and Gottlieb Leinze. *Skulpturen: Wilhelm Lehmbruck Museum Duisburg*. Duisburg, Germany, 1991.
- Burnham, Jack. *Encyclopedia Britannica, Yearbook 1973*. Chicago: University of Chicago Press, 1973.
- Carson and Sky, eds. *Unbuilt America*. New York: McGraw Hill, 1976.
- Davis, Douglas. *Art and the Future*. New York: Praeger Publishers, 1973.
- Fagone, Vittoio. *Art in Nature*. Italy: Mazzotta, 1996.

Fedele, Frank. *The Artist's Palette: Cooking with the World's Great Artists*. New York: DK Publishing, 2003.

Gelburd, Gail. *Creative Solutions to Ecological Issues*. New York: Council for Creative Projects, 1993.

Gori, Paulo, ed. *Cerchi del Tempo*, Fattoria Celle, 1990.

Gori, Paulo and C. Field, eds. *Nature: The End of Art*. London: Thames and Hudson, 2004.

Grande, John. *Dialogos Arte-Naturaleza*. Cesar Manrique: 2005.

Haberl, Horst. *Art als a Living Ritual*. Graz, Australia: Akademische Verlag Anstalt, 1974.

Hassemer, Volker. *Art In Nature*. Kultur Konzepte Sprengel GmbH, 2000.

Heartney, Eleanor. *History and the Landscape*. University of Iowa Museum of Art, 1997.

Hobbs, Robert. *Art in Arcadia*. Torino,: Umberto Allemandi &C, 1994.

Horney, Leon. *Art in Public Places*. New York: Partners for Livable Spaces, 1981.

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Kastner, Jeff. *Land and Environmental Art*. Phaidon Press, 2005.

Kepes, Gyorgy, ed. *Arts of the Environment*. New York: George Eraziller Inc, 1972.

Klite, Paul. *Reclamation Art*. Denver, Colorado, 1985.

Lacy, Suzanne. *Mapping the Terrain: New Genre Public Art*, Bay Press, 1994.

*Art in Public Places, Partners for Livable Places*, 1981.

Lindgren, Lusa, ed. *Strata*. Helsinki: The Museum of Contemporary Art, 1992.

Lippard, Lucy, ed. *Overlay*. New York: Pantheon Books, 1983.

Matilsky, Barbara C. *Fragile Ecologies*. New York: The Queens Museum of Art, 1992.

Midland, David. *Artpak*. University Press at Buffalo, New York, 1976.

Montag, Daro, ed. *Artful Ecologies*, Falmouth University Press, 2006 and 2008.

Naylor, Colin, ed. *Contemporary Artists*. London: Saint James Press, Inc., 1978.

Preble, Duane and Sarah. *Artforms: An Introduction to the Visual Arts*. New York: Harper & Row Publishers, 1985.

Roukes, Nicholas. *Plastics for Kinetic Art*. New York: Waston-Gubtill Publications, 1974.

Siri Johnson, Carol. *Essays in Arts and Sciences*. University of New Haven, 1991.

Sites, William and Kristine Stiles. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. University of California Press: Berkley, 1996.

Sonfist, Alan ed. *Art in the Land: A Critical Anthology of Environmental Art*. Dutton, 1983.

Sonfist, Alan, ed. *Land Art*. Tokyo,: Art Vivant, 1986.

Sorte, Gunnar Jarle. *Parks for the Future*.

Skira, Rosabianca, ed. *Skira Annal*. Switzerland, 1977.

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Sky, Allison, ed. *On Site, No. 4*. New York: Site, Inc., 1973.

Smith, Edward Lucie. *Art of the Seventies*. London: Phaidon ress, 1980.

Smith, Valerie. *Down the Garden Path: The Artist's Garden After Modernism*  
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 julkaisu, 1992.

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"Art Review at Newport: Into the Limelight." *Los Angeles Times*, August 9 1994.

"Artists Seek to Heal the Wild." *The Boston Globe*. March 16, 1994.

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Atkins, Robert. "Ants as Art." *New Yorker*, March 4, 1972, p.30

Baker, Kenneth. "Boston: Earth, Air, Fire, Water." *Artforum*, March 1971, p.72

Burmingham, Peter. Treasures of the Arizona Museum. *The Arizona Republic*, 2 August  
 2002

Brenthall, Jonathan."Haacke, Sonfist, and Nature." *Studio International*, March, 1971,  
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Brenthall, Jonathan. "Experimental Art: Stubbs to Sonfist." *Studio Intentional*, July,  
 1971.

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 Weekend, March 1, 1985.

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Cembalest, Robin. "The Ecological Art Explosion." *ArtNews* cover story, Summer 1991, p. 96

Cyphess, Peggy. "New York in Review." *ArtsMagazine*, p.114

Daniels, Bill. "Big Apple Art." *The Post Standard/Herald-Journal*, February 15, 2004

Davis, Douglas. "Breakthrough in Boston." *Newsweek*, February 15, 1971, p. 90

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Driscoll, Edgart. "Back to Nature." *ArtNews*, September 1974, p. 81

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"Fragile Ecologies: A Touch of Green." *Los Angeles Times*, August 4, 1994.

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Glueck, Grace. "Out is in on Columbus Circle." *The New York Times*, May 2, 1972.

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Grande, John. "Natural/Cultural, A Conversation with Alan Sonfist." *Sculpture Magazine*, March 2004. p. 52

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Hale, David. "Sonfist's Art Leaves a Lasting Impression." *The Fresno Bee*, Sunday, April 15, 1990.

Hale, David. "Patterns of Nature- Artist's Theme is the Thread that Binds Individual Works." Sunday, April 1, 1990.

Harrison, Helen. "Environmental Sculptures by Alan Sonfist." *New York Times*, April 8 1979.

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Hiss, Anthony. "Talk of the Town: Ants as Art." *New Yorker*, March 4, 1972.

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Kaufman, Jason. "Primeval Forest for Tate in London" *The Art Newspaper*, May 2007

Kaufman, Bill. "Army on the Move Captured on Canvas." *Newsday*, February 24, 1972.

Kimmelman, Michael. "In Westchester, Sculpture Meets Nature." *New York Times*, February 4, 1971.

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Milani, Joanne. "Downtown Spaces Out." *Tampa Tribune*, April 5, 1995, Baylife, p. 1-3.

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## **SELECT INDIVIDUAL CATALOGUES**

Alan Sonfist: History and the Landscape, 1997. The University of Iowa Museum of Art.

Alan Sonfist: Autobiography, April 1977. Neue Galerie/ Sammlung Ludwig, Aachen, Germany.

Natural Phenomenon as Public Monuments, 1976. Neuberger Museum of Art: New York, NY.

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## **SELECT CATALOGUES INCLUDING SONFIST**

A View of a Decade 1967-1977, 1977. Museum of Contemporary Art, Chicago, IL.

Documenta 6 [curator: Manfred Schneckenburger] , 1977. Kassel, Germany.

Down the Garden Path: The Artist's Garden After Modernism, 2005. Queens Museum of Art, Queens New York, NY.

Earth, Air, Fire, Water: Elements of Art, 1971. Museum of Fine Arts, Boston, MA.

Ecovention: Current Art to Transform Ecologies , 2002. The Contemporary Arts Center, Cincinnati, OH.

Land Marks: New Site Proposals by Twenty-Two Original Pioneers of Environmental Art, 1984. Bard College Center

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Real To Reel: Land and Environment Art On Screen, 2000, OTA Fine Arts. Japan.  
Sculpture Aspen 1990, Aspen Art Museum, Aspen Colorado  
Urban Encounters: Art Architecture Audience, 1980. ICA, University of Pennsylvania  
Creative Solutions to Ecological Issues, 1993. Council of Creative Projects, Gail Gelburd

## **SELECTED HONORS**

National Endowment Grants for Environmental Art (Art in Public Places).  
General Service Administration Award, Travel Grant Paris France.  
Graham Foundation for Art and Architecture, Chicago, IL.  
New York State Arts Grant for Environmental Art .  
San Paulo International Environmental Conference, sponsored by the United Nations.  
Australia Travel Purchase Grant.  
Art in Public Places, Westchester, NY.  
Ecological Summit, Berlin, Germany.  
Arte Stella: International Art Symposium, Stella di Borgo Valsugana, Italy

## **SELECTED KEYNOTE SPEAKER**

International Sculpture Conference in San Antonio, TX.  
International Landscape Conference in Miami, FL.  
Landscapes of the Future: University of Lund, Sweden.  
Nature of the City: Midwest Art College Association: Memphis, TN.  
Public Art: National Museum Art Conference, Pittsburgh, PA.  
Landscape Planning Conference, Penn State University.  
International Landscape Conference, Miami, FL.

## **SELECTED MUSEUM COLLECTIONS**

Akron Art Institute, Akron, OH.  
Albright-Knox Museum, Buffalo, NY.  
Allen Art Museum, Oberlin, OH.

Art Gallery of Ontario, Toronto, Canada.  
Art Institute of Chicago, Chicago, IL.  
Auckland Museum of Contemporary Art, Auckland, New Zealand.  
Berkeley Museum of Art, Berkeley, CA.  
Boca Raton, Museum, Boca Raton, FL.  
Boston Museum of Fine Art, Boston, MA.  
Brooklyn Museum of Art, Brooklyn, NY.  
Butler Institute of American Art, Youngstown, OH  
Celle Art Sculpture Park, Pistoia, Italy.  
Center for Creative Photography, Tucson, AZ.  
Contemporary Art Museum, Los Angeles, CA.  
Dallas Museum of Art, Dallas, TX.  
DeYoung Museum, San Francisco, CA.  
Fresno Art Museum, Fresno, CA.  
Houston Museum of Fine Art, Houston, TX.  
Johnson Museum, Ithaca, NY.  
Los Angeles Country Museum, CA.  
Lowe Art Museum, Coral Gables, FL.  
Ludwig Museum, Koln, Germany.  
Ludwig Museum, Aachen, Germany.  
Metropolitan Museum of Art, New York, NY.  
Musée d'Art Contemporain de Montreal, Montreal, Canada.  
Museum of Art, Tucson, AZ.  
Museum of Contemporary Art, Chicago, IL.  
Museum of Contemporary Art, Los Angeles, CA.  
Museum of Modern Art, New York, NY.  
Museum of Modern Art, Paris, France.  
National Gallery of Art, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
Neue Museum, Sammlung Ludwig, Germany  
Newport Harbor Museum, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Power Gallery of Contemporary Art, Sidney, Australia

Princeton University Museum, NJ  
Queens Museum of Art, NYC  
Tampa Museum of Art, Tampa, FL  
Wadsworth Atheneum Museum, CT  
Whitney Museum of American Art, NYC  
Wilhelm Lehmbruck Museum, Duisburg, Germany

